

Keeping in Touch: Strategies for Continuing Development of Fulbright projects and contacts Joan Todd (Yugoslavia 1985)

Biography

Dr. Joan Todd well engaged in more than 40 years of teaching ancient history and historiography (BS, MA University of Minnesota, certificate in history, free university of Berlin Germany, Ph D University of Pittsburg). I have also been particularly involved in organizing more than two dozen international conferences and panels in seven countries. I have produced, edited, and published in two specific areas; amber in archaeology and writing and production for the theatre. As a theatrical producer, I toured two productions in New Zealand for the state department and was producer for Marketplace productions in Los Angeles. I have edited and published work in Latvia, Serbia and Israel. These are intense, frequently complex and often exciting experiences that are rewarding to share and lend themselves well to a roundtable format.

Background

The richness of the Fulbright experience often leads to new areas and new realizations. For instance, particularly in the theatre, the training of theatre directors leads to the staging of plays, the staging of plays leads to interest in the professional theatre for one of the things you've written. One of the things you've written appears on the stage, royalties are involved and people see the plays and wish to publish them. They wish to continue the translation project. Out of a single class in theatre directing has sprung the entire theatrical experience. This is what's known as a Fulbright experience.

Discussions Questions

1. You have developed further a project that grew out of your Fulbright experience and would like it to be readily available to students and colleagues in your host country:
 - a. How do you publish or produce works in your host country but also maintain an international ISBN number, copyright or royalties.
2. Since your fellowship, the area of your study has expanded, changed its center or costs have increased. How can you enlarge your network when you are no longer continually present?
3. You would like to return to your host country and perhaps organize a small study group or conference, but expenses are still a concern to your people. How can a relatively small amount of your money help the folks you want to attend and how can the Fulbright Association
4. You want to continue to visit and work in your host country but you would also like to maintain the Fulbright association connection or sponsorship. Why might this be important and how do you do this.