Congress and Administration Seek to Reshape Foreign Affairs Agencies

Since the administration announced in April its willingness to “reinvent” the federal government’s foreign affairs agencies, members of the 105th Congress have moved with relative speed on bills affecting foreign affairs policy and funding. The reorganization envisioned involves abolishing the United States Information Agency (USIA), which now administers the Fulbright Program, and the Arms Control and Disarmament Agency (ACDA) and consolidating their functions into the U.S. Department of State. Changes in U.S. Agency for International Development (AID) operations to align them more closely with the State Department are also planned.

Although Congress generally considers bills which authorize agencies and programs and their funding levels before considering bills which appropriate annual funding, this summer both authorization and appropriations bills are making their way through the legislative process simultaneously. Thus, in contrast to recent years, Congress may actually pass the President’s signing legislation before October 1, when the new federal fiscal year begins.

Authorization

Both chambers of Congress passed authorization bills in June. The Senate Foreign Relations Authorization Act (S. 903) authorizes $200 million for educational and cultural exchange programs. Of that total, $99.236 million is authorized for Fulbright exchanges, an increase of $200 million for educational and cultural exchange programs. Of that total, $99.236 million is authorized for Fulbright exchanges, an increase of

20th Annual Conference to be Held Oct. 2-5

“Globalization and Peace in the 21st Century—The Fulbright Role” will serve as the theme of the Fulbright Association’s 20th annual meeting and conference. Ambassador Sally Shelton-Colby (France 1968), assistant administrator for global programs of the U.S. Agency for International Development and a Fulbright Association director, chairs the 20th annual conference committee. Conference participants will attend the 1997 J. William Fulbright Prize for International Understanding award ceremony on Friday, Oct. 3, at the U.S. Department of State. At 7 p.m., the 20th annual banquet will take place in the ballroom of the ANA Hotel, the conference site. Panels on Saturday, Oct. 4, and Sunday, Oct. 5, will explore conflict prevention and democracy, globalization of the world economy, resource issues and environmental impacts from climate change and biodiversity loss, and global public health threats through HIV-AIDS and emerging infectious diseases.

To celebrate the Fulbright Association’s 20th anniversary, Meridian International Center will hold an exhibit from Sept. 15 to Oct. 15 of two-dimensional art works by Fulbright artists. For conference participants and other guests, there will be a 20th anniversary reception on Oct. 4 at the historic White-Meyer House, site of the art exhibit. Part of the Meridian International Center and home to two prominent Washington families, the 40-room White-Meyer House was designed by architect John Russell Pope. A pre-conference legislative briefing and alumni visits to Capitol Hill are being organized for Thursday, Oct. 2. Conference registration will also begin in the evening of Oct. 2. Members will receive a conference brochure with registration information. Those interested in attending the conference may also contact the Fulbright Association, 1130 17th St., N.W., Suite 310, Washington, DC 20036. Telephone: (202) 331-1590; Fax: (202) 331-1979; e-mail: fulalum@ciesnet.cies.org.

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Members Elect President, Directors

At the Fulbright Association's 19th annual business meeting on Oct. 12, in Washington, D.C., members elected Philip O. Geier to serve as president for a second term in 1997. Association members also voted to elect to the Board of Directors for the term Jan. 1, 1997, to Dec. 31, 1999, the following representatives of five candidates: Frederick G. Acker, Mary C. McEniry, Riordan Roett, Ronald J. Ross, and Mr. Smith. Dr. McEniry, Dr. Ross and Mr. Smith are serving their first term.

First- Term Directors

Sarita and Don Johnston Professor of Political Science Roderic Roett also directs the Latin American Studies Program at the Johns Hopkins Paul H.

Nizil School of Advanced International Studies in Washington, D.C. From 1983 to 1985, he served as a consultant to the Chase Manhattan Bank in various capacities. In 1986 to 1989, he was the organization's political analyst in the Emerging Markets Division of the International Capital Markets group.

Dr. Roett serves as senior advisor to the World Economic Forum in Geneva and is a member of the boards and directors of several companies. He has lived in New York including Salomon Brothers Global Income Fund, Inc.; the Worldwide Income Fund Inc.; 2008 Worldwide Dollar Guaranteed Term Trust Inc.; and the Emerging Markets Floating Rate Fund Inc. He is a member of the Council on Foreign Relations and is former national president of the Latin American Studies Association. He was a Fulbright scholar in Brazil in 1964.

A retired foreign service officer, David G. Smith is active in the field of local and family history and is particularly interested in the preservation and documentation of colonial and antebellum African-American family history.

After his retirement, Mr. Smith received the United States Information Agency Career Achievement Award. From 1968 to 1972 he was the U.S. officer for the Department of Education in the U.S. Embassy in Saigon, Vietnam. In 1972, he was named the first U.S. officer in the U.S. Embassy in Bangkok, Thailand, and he served in that capacity until 1974.

In 1974, he was appointed the first U.S. officer for the Department of Education in the U.S. Embassy in Hanoi, Vietnam, and he served in that capacity until 1976. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

In 1980, he was appointed as the first U.S. officer for the Department of Education in the U.S. Embassy in Havana, Cuba, and he served in that capacity until 1982. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

In 1990, he was appointed as the first U.S. officer for the Department of Education in the U.S. Embassy in Saigon, Vietnam, and he served in that capacity until 1992. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

In 1994, he was appointed as the first U.S. officer for the Department of Education in the U.S. Embassy in Hanoi, Vietnam, and he served in that capacity until 1996. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

In 1998, he was appointed as the first U.S. officer for the Department of Education in the U.S. Embassy in Havana, Cuba, and he served in that capacity until 2000. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

In 2002, he was appointed as the first U.S. officer for the Department of Education in the U.S. Embassy in Saigon, Vietnam, and he served in that capacity until 2004. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

In 2006, he was appointed as the first U.S. officer for the Department of Education in the U.S. Embassy in Hanoi, Vietnam, and he served in that capacity until 2008. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

In 2010, he was appointed as the first U.S. officer for the Department of Education in the U.S. Embassy in Havana, Cuba, and he served in that capacity until 2012. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

In 2014, he was appointed as the first U.S. officer for the Department of Education in the U.S. Embassy in Saigon, Vietnam, and he served in that capacity until 2016. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

In 2018, he was appointed as the first U.S. officer for the Department of Education in the U.S. Embassy in Hanoi, Vietnam, and he served in that capacity until 2020. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

In 2022, he was appointed as the first U.S. officer for the Department of Education in the U.S. Embassy in Havana, Cuba, and he served in that capacity until 2024. He then returned to the United States to serve in various capacities in the Department of Education and the Department of State.

The National Executive Service Corps (NESC) seeks successful executives capable of providing pro-bono consultation and services in the areas of strategic and business planning, budgeting and financial management, marketing, organizational analysis, and information systems, among other areas.

NESC is a nonprofit organization whose mission is to strengthen the management and increase the capacity of nonprofit and government organizations by attracting and placing highly experienced executives who serve as pro-bono consultants to nonprofit clients.

Private companies have the luxury of utilizing specialists to help with a wide variety of organizational issues from public relations to financial management. executive coaching. NESC was created to provide nonprofits with the same level of expertise.

To learn more about becoming an NESC consultant at one of 38 affiliates around the country, please contact Marie Crammer in New York (212) 529-6660. For a direct link to the NESC website, please contact, see the NESC website.

Several broad themes have emerged in answers to the question, What did your Fulbright award enable you to do to enrich your community and your country?

Respondents remarked frequently about the Fulbright Program’s “multiplier effect,” obviously in play when Fulbright students, teachers, and scholars complete their programs abroad and share what they have learned through their colleagues, and families back home.

Joyce McKnight (Finland) wrote, “The opportunity to work with other European students and faculty was a special highlight. I learned how to be open-minded and how to serve as an unofficial but effective diplomat in the process.”

Many respondents also commented on the Fulbright program’s 50-year history and its achievements in peace and security. Many noted that “in the level playing field of today, even a small country can be a great country.”

As a result of his Fulbright experience, Mr. Smith's domestic assignments included the USIA New York Regional Office, the USIA Kansas City Office, and the USIA Washington, D.C., office, 835-1579.

Nearly 800 Fulbright alumni responded to a survey sent to several groups of former grantees this spring. The survey contains two brief questions whose answers are being used to document how the Fulbright and Program contributes to local communities and to national interests and why the program remains an outstanding investment of public funds.

Also requested in the survey are updates on contact names and information on internet access and use. (Alumni who have not received a survey and wish to return the copy printed on the inside back cover of the newsletter as soon as possible. A survey are asked to complete and return a survey sent to several Fulbright alumni groups of former grantees this spring.

Arguments for continuing strong public support of the Fulbright Program affirm the program’s core concepts and emphasize the need for Fulbright exchanges in an increasingly interdependent world.

"Understanding other people and cultures without actually living in the country would be like congresspeople trying to represent their local constituents without ever going back to their districts,” wrote Susan Greeley (Colombia 1980)."We must be able to adapt constructively to developments around the globe that affect our lives,” Charles Adams (Germany 1988) observed.

Alumni also noted that U.S. Fulbrighters serve as unofficial ambassadors to increase understanding of America abroad. Alumni made frequent comments about their people-to-people exchanges to combat stereotypes and to portray the depth and perspective of the American experience.

"In a world that is economically interdependent, American interests are served when our students, teachers, and scholars can network with their counterparts around the globe,” wrote Donald W. O’Connell (Mexico 1972). "The Fulbright Program affirms the program's core concepts and emphasizes the need for Fulbright exchanges in an increasingly interdependent world.

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Chapter Events and Activities

Program in the Year 2007 for the inauguration of the Central New York Chapter. In a videoconference from Syracuse University’s Washington, D.C., facility, Rep. Pete King discussed international affairs and exchange issues in the U.S. Congress, describing divisions between international and domestic legislative agendas and their ramifications for the Fulbright Program and for international aid programs.

The Central Oklahoma Chapter organized “A Taste of the West” program for visiting Fulbright scholars, students, and teachers. Activities included a tour of the Harum Homestead Museum, which exhibits a dwelling typical of those of early Oklahoma pioneers. Participants also visited the Cowboy Hall of Fame and attended a rodeo at the Lazy E Arena.

Francis Kofi from Ghana, master drummer and Fulbright scholar from SUNY-Fredonia, performed with local musicians as part of the Alabama Chapter’s 50th anniversary celebration at the University of Alabama at Birmingham.

Visiting scholars at Harum Homestead Museum in Oklahoma City. Standing from left to right are Barry Mulry Baker and Marijan Hainkova from the Ivory Coast and Petia Nizova from Bulgaria, whose son is in the sun’s rays.

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Sanskrit and English and with an orchestra composed of Indian and western strings, woodwinds, and brass and percussion instruments.

Nearly 70 visiting Fulbright scholars, students, and alumni attended the Hawaii Chapter celebration of the Fulbright Program’s 50th anniversary. Caroline A. Matano Yang, a member of the J. William Fulbright Foreign Scholarship Board and former executive director of the Japan–United States Educational Commission, moderated a panel on the Fulbright Program’s history and future. Panelists were James B. Brandon (Japan 1966, 1975, 1983), Jerry Burris (Singapore 1976), Miles M. Jackson (Iran 1968), and Kathryn Widdell B. Takara (France 1965).

The inaugural event of the Indiana Chapter was organized around the theme “Multicultural and World Civilization: The Continuing Role of the Fulbright Scholars” in celebration of the 50th anniversary of the Fulbright Program. Speakers were Truman Martin (Hungary 1992), Dorothy Ryan (France 1995), William Vetter (Kazakhstan 1995) and Ronald Warner (Germany 1969, 1986).

Ambassador Naresh Chandra. Dancer Anila Kumari performed two sets of “kuch-puull,” a traditional dance from Andhra Pradesh state. The National Capital Area Chapter held its annual embassy reception at the residence of Indian Ambassador Naresh Chandra. Dancer Anila Kumari performed two sets of “kuch-puull,” a traditional dance from Andhra Pradesh state.

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The Fulbrighters' Newsletter

Fulbright

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Members of the Southeast Michigan chapter from left to right, Tom Gouldtsy (Mexico 1990), J. David Singler (Norway 1963), George Perkins (Australia 1989), Susan English (Ivory Coast 1987), Gene Perle (Israel 1973), Barbara Perkins (Australia 1989), Frank Whitehouse (Bahurain 1970), Marilyn Rosenthal, Marianna Staples (France 1963), and Fred Pearson (Netherlands 1977).

The Southeast Michigan Chapter held an international lecture and dinner on the University of Michigan campus. J. David Singler (Norway 1963) spoke on "Getting to the Roots of War," Chapter President Marilyn Rosenthal (England/Sweden 1989) showed slides of a recent trip to Kyrgyzstan.

"Becoming Americans: The Democratic Experience" was the theme for a conference arranged by the Southeast Virginia Chapter for visiting Fulbright students and scholars. Held at Colonial Williamsburg, the conference included the participation of "character interpreters" portraying Thomas Jefferson and Patrick Henry who staged a debate and also provided tours of the capitol. The program included music and storytelling on the African-American experience and a tour of the College of William and Mary which emphasized Thomas Jefferson's experience there as a student.

For the Tennessee Chapter annual dinner at the University of Tennessee University Club in April, Greg Cole, director of the University of Tennessee's Center for International Networking discussed community networking, including demonstrations of networks being established in Eastern Europe, Russia, China, and Mexico.

The Vermont Chapter hosted visiting Fulbright scholars Cornelia Al-Khaled and Shouyi Wang. Dr. Al-Khaled, a research fellow from Syria now at Harvard University, lectured on "Women and Political Development in Syria." Dr. Wang, visiting lecturer from China currently at Ashland University in Ohio, discussed "Reform in China before and After Deng Xiaoping."

Members of the Western New York Chapter participated in Canisius College's "International Fest" sponsored by the Office of International Student Programs. Area Fulbright alumni met international students at the festival.

"Thomas Jefferson" meets with visiting Fulbrighters (from left to right) Austreberto Reyes and Delores Pineda from Mexico and Satoko Azuma from Japan.

Environment and Science Task Force Update

By Eric S. Howard, Chairman

The Fulbright Association Task Force on the Environment and Science has been growing over the past half year, with members in 26 states, including Alaska and Hawaii. One concentration of members is in the Washington, D.C., metropolitan area, where an informal meeting was held on June 6 to discuss upcoming events and plans for programs.

The task force has received recognition through invitations to conferences and meetings. In May, a $700 grant was available to fund task force participation in a consultation held under the auspices of the North American Commission on Environmental Cooperation. An invitation to chair a panel on education and environment at the Sixth Annual Conference of the Greening of Industry Network in Santa Barbara, Calif., June 18 through 19, has also been received. Please contact the chair if you are interested in participating.

A speakers bureau is under development. More than three dozen task force members are available to speak to Fulbright Association chapters or other audiences on fields such as ecology, ethics, education, or engineering. Specific topics often stem directly from speakers' Fulbright experiences. Examples include water resource management in Korea, environmental degradation in Mexico City, industrial growth in Thailand, surface transportation in the U.S., and Pale-climates in Kazakhstan. In addition to the task force newsletter and membership directory, we are developing a web site and an internet discussion group. These activities are funded by the $5 annual task force fee and by generous donations from individual task force members.

For more information on membership, upcoming conferences, or the membership information, call 302/293-7738 ext. 1, fax 302/293-7734, or visit our website at http://www.rpcv.org

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Fulbright Association Arts Task Force is Born

By Allison Gardy, Task Force Newsletter Liaison

On the afternoon of Oct. 12, 1996, a fitting day to begin a great endeavor, founding chairwoman, Naima Prevots (Australia 1987) called the inaugural Arts Task Force meeting to order. Nearly 30 people attended, each bringing his or her expertise and international experience to the collective mission of the Arts Task Force, which is to (1) inform fellow Fulbrighters of each other's creative endeavors and other useful information pertaining to the arts; (2) provide a network of mutual interest and support for those endeavors that would link both U.S. and international Fulbrighters; (3) create a sense of community and, when appropriate, collabora­ tion among individuals who often work in isolation; and (4) rally for continued support and expansion of Fulbright grants in the arts.

With brisk efficiency, meeting attendees elected Arts Task Force officers: Hilda Green Demsky (Netherlands 1992) and Sharon Girard (Venezuela 1973, 1995; Egypt 1989), co-chairs, and Patricia D. Maloney (Brazil 1990, Canada 1993) accepted the position of chair of the visual arts division of the Arts Task Force. The three visual arts liaisons to state chapters include: puppet maker and medieval German literature specialist Donna Consolini (West Germany 1986 in New York; Eric Aho in Vermont; and film director and Emmy-winner Maryse Leon-Clarica (University of California Los Angeles 1980) in France. Composer and pianist Istvan (Steve) Hornyak (Denmark 1992) and Sharon Girard agreed to be co-chairs of the performing arts division of the Arts Task Force.

Patricia Maloney volunteered to work with the United States Information Agency and the Council for International Exchange of Scholars in the United States to provide information on visiting Fulbrighters in the arts to the national office and chapter liaisons. Freelance writer Allison Gardy is the Arts Task Force liaison to the Fulbright newsletter.

Founders of the Fulbright Association's Arts Task Force at the 19th annual conference.

Girard, the West

Victorine Daigre is professor at the Department of English and Philoso­ phy at Georgia Southern University. Eric Aho is a visual artist and painter who lives in Vermont. Patra Holter is a painter, printmaker, and art consultant from New York.

Visual arts inter­preter Robert Ott (Brazil 1990, Canada 1993) accepted the position of chair of the visual arts divi­sion of the Arts Task Force. The three visual arts liaisons to state chapters include: puppet maker and medieval German literature specialist Donna Consolini (West Germany 1986 in New York; Eric Aho in Vermont; and film director and Emmy-winner Maryse Leon-Clarica (University of California Los Angeles 1980) in France. Composer and pianist Istvan (Steve) Hornyak (Denmark 1992) and Sharon Girard agreed to be co-chairs of the performing arts division of the Arts Task Force.

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Anyone interested in becoming a member of the Arts Task Force should contact Hilda Demsky at (914) 834-5074 or Sharon Girard at (510) 843-6213.
Member Reflects on N.J. Chapter Program

By Judith A. Klinghoffer (Denmark 1996)

"Will Italy undertake a leadership role in solving the Albanian problem?" Italy’s Vice Consul Antonio Giandomenico was asked after his April address to the New Jersey Chapter of the Fulbright Association.

"Italy, along with the other members of the European Union, will do its best to provide humanitarian aid, but Albania’s problems are deeply rooted and will ultimately have to be solved by the Albanians themselves," Dr. Giandomenico said.

The diplomatic answer seemed to touch a nerve. The largely Italian-American audience began to pepper Dr. Giandomenico with pointed questions: "Doesn’t Italy feel obligated to compensate Albanians for Mussolini’s conquest of their country?"; "Could the Italian parliament be persuaded to demonstrate greater support for governmental efforts to help Albania?"; "Don’t Italians realize that the current Albanian refugees, just like their 15th century predecessors, will ultimately benefit the country?"; "Don’t they remember that it was those Albanian refugees who brought Plato to Italy, and thereby helped fuel the Renaissance?"

Suddenly, I found myself in the middle of a typical Fulbright experience. A routine event was turning into a journey of discovery. I came to learn about education in Italy. I left with a new appreciation of the complex interrelationship between Italy, Italian-Americans, and Italian-Americans.

I knew Albania was largely a Moslem country. I did not know that it was so, at least in part, because the Turkish conquest of Albania was accompanied by the persecution of Christians, many of whom found refuge in the mountains of Calabria.

Among them were the ancestors of Grace Vanchiere, a lovely elderly lady sitting next to me. At the turn of this century, her parents left the Calabrian village of San Nicola dell’Alto and settled along with other Albanian-Italian near Scranton, Penn. Grace, like the rest of her community, speaks English and Italian—but Albanian remains her "real" mother tongue.

"Did you notice what strong and excellent physiques Albanians have? They will make good workers," Grace assured me.

She found it difficult to sympathize with Italy’s reluctance to accept the new Albanian refugees. The line of questioning advanced by the audience revealed that she was not alone. These sons and daughters of immigrants, whose sense of worth is tied to their belief in the value of their own contribution to the American salad bar, considered the anti-immigrant sentiment sweeping Europe as petty and shortsighted. They wanted Italy to behave differently, more in tune with American ideals. They wanted her not only to welcome the refugees, but also to lead a Bonall-type operation in Albania.

The Italian Vice Consul shared their desire to show the world that "there is more to Italy than the Mafia," but he preferred doing so within a European, not American, context. After all, it was East Italian efforts to achieve national greatness through action overseas—ended up in military and economic disaster. Sharing expenses and responsibilities with the rest of Europe seems far safer and cheaper.

The clock put an end to the heated exchange. Dr. Giandomenico had to catch a train. I tinged to thank Dr. Antontelle J. Messina-Pagano, the acting president of the New Jersey Chapter of the Fulbright Association, and Dr. Donald F. Wheeler, director of the Center for Global Studies, Kean College, for organizing such a stimulating afternoon and headed home. On the ride home, I realized that I emerged from this mini-Fulbright experience as I emerged from previous Fulbright experiences, with an improved comprehension of the universalist and particularist strands which make up our diverse ethnic identities. For an intercultural facilitator, few experiences can be more rewarding.
The Fulbright Association

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Fulbright Association

Japan Creates Program for U.S. School Teachers

The Fulbright Memorial Fund established and fully funded by the government of Japan to commemorate the 50th anniversary of the Fulbright Program supports three-week study programs in Japan for American primary and secondary school teachers. The first group of 102 teachers selected to participate arrived in Japan in mid-March. They represent all 50 states and the District of Columbia. Participants had little or no previous experience in Japan and were not required to speak Japanese.

Fund creators sought to involve elementary and secondary school teachers in learning about Japan firsthand because they have fewer opportunities for international experiences. More importantly, say program administrators, their teaching will influence the next generation of leaders in the U.S. and can serve to increase understanding between the people of Japan and those of the United States.

During their stay in Japan, U.S. teachers receive a briefing in Tokyo and are assigned to local groups to travel to prefectures and meet with local students and teachers at primary and secondary schools. They also visit important landmarks, cultural sites, and government and educational centers and discuss plans to enhance their teaching back in the United States.

The Japan-United States Educational Commission in Tokyo (the Fulbright Commission) oversees the program and administers the study tours for U.S. teachers. In each of the next five years up to 1,000 first through 12th grade teachers and administrators will participate in the program. The next group of teachers will go to Japan in the Fall.

For application information, contact the Fulbright Institute of International Education recruits and selects U.S. teachers to participate. The Fulbright Commission, Executive Director Hubert H. Humphrey, executive director of the Fulbright Commission, and a reception for former Fulbrighter involved in trying to initiate the binational Fulbright Program.

Recently, the United States Information Service post has been involved in trying to initiate the formation of an alumni association and was host to a dinner honoring alumni and to the Fulbright Program. The ambassador recognized Harlie Smith, an American who taught in Haiti in the 1950s as a Fulbrighter. Haitian Fulbright Alumni Vanya Berrouet, executive director of the Haitian Foundation for Private Education, and Jocelyn Louisain, professor of agronomy and veterinary science at the State University of Haiti, spoke about the Fulbright Program. Since the program’s beginning, approximately 240 grants have been awarded to Haitians. Approximately 80 alumni have been located. Among their ranks are the director general of the national bank of Haiti, the director of the bank SOGEBEL, the counselor to the president of Haiti, and the ambassador to the national bank of Haiti, the director of the bank SOGEBEL, the counselor to the president of Haiti, and the ambassador of the United States Information Service post.

The Dominican Fulbright Alumni Association held an annual membership meeting on February 1 at the National Conservatory of Music. The conference, organized by the Hungarian Fulbright Association and the Hungarian Fulbright Alumni Association, was held at the national bank of Haiti, the director of the bank SOGEBEL, the counselor to the president of Haiti, and the ambassador of the United States Information Service post.

The Irish Fulbright Alumni Association has an annual dinner. The first dinner, held at O’Reilly Hall, University College Dublin, featured Laurie Taylor as guest speaker. U.S. Ambassador Jean Kennedy Smith, ambassador to Spain Richard Newton Gardner, and Harriet Mayor spoke at the Fulbright Program annual dinner. Among the attendees were about 15 students and faculty members of the National Conservatory.

Approximately 30 Fulbright alumni attended a reception in Port-au-Prince hosted by U.S. Ambassador to Haiti William L. Swing last August to commemorate the 50th anniversary of the Fulbright Program. The ambassador recognized Harlie Smith, an American who taught in Haiti in the 1950s as a Fulbrighter.

Prince spoke to participants at the closing ceremony, where guests of honor included U.S. Ambassador Donald Blinken and Harriet Mayor.

Fulbright and Humphrey Alumni, a new association, was formed last November in Burkina Faso. A dozen Fulbright and Humphrey alumni and one future Fulbrighter met at the United States Information Service post to approve a constitution and by-laws for the association, to establish and to elect officers for two-year terms. They are planning a dinner in December.

While in Japan, participants design and discuss plans to enhance their teaching back in the United States.

The Fulbright Association is fully deductible for federal estate tax purposes.

Please Remember the Fulbright Association in Your Will

Bequests to the Fulbright Association are fully deductible for federal estate tax purposes. A simple form of bequest which you may include in your will is:

"I give ______________ dollars to The Fulbright Association, Inc., of Washington, D.C., to be used for its general purposes."

The Fulbright Association will be happy to help you complete your gift and your attorney in structuring bequests to the association.

Global Fulbright Network

The Asia Regional Symposium held in Tokyo last year to commemorate the Fulbright Program 50th anniversary involved Asia-Pacific Fulbright commission executive directors, Fulbright alumni, current grantees, and guests from throughout the region. Crown Prince Naruhito and Crown Princess Masako were among the distinguished guests attending the opening panel and reception.

Prime Minister of Australia John Howard delivered the inaugural Fulbright Oration at a dinner last fall marking the 50th anniversary of the Fulbright Program. The Australian-American Educational Foundation also convened a 50th anniversary Fulbright symposium at Monash University to explore internationalization of education. Harriet Mayor addressed the symposium.

Fulbright and Humphrey Alumni, a new association, was formed last November in Burkina Faso. A dozen Fulbright and Humphrey alumni and one future Fulbrighter met at the United States Information Service post to approve a constitution and by-laws for the association, to establish and to elect officers for two-year terms. They are planning a dinner in December.

Global Fulfilling 1964 vision: A world of understanding.
South Florida Chapter Hosts Miami Visit for Fulbright Commission Director of Spain

Maria Jesús Pablos, executive director of the Commission of Cultural Educational and Scientific Exchange between the United States of America and Spain, recently visited Miami on a program arranged by the South Florida Chapter of the Fulbright Association. In recognition of the support the Fulbright Program in Spain, the chapter organized a reception in Ms. Pablos’s honor at the Centro Cultural Español de Cooperación Iberoamericana, a dependency of the Culture Office of the Consulate General of Spain in Miami, the Education Office of the Consulate General, and the Centro Cultural Espanol.

In her remarks, Ms. Pablos noted that the Fulbright Program in Spain is the third largest in the world, after Germany and Japan. The Spanish government provides 50 percent of the funding for the program while 20 percent comes from the Spanish private sector and the balance comes from the United States.

In 1998, the commission will celebrate the 40th anniversary of the establishment of Fullbright exchanges between Spain and the United States. That year also marks the 100th anniversary of the Spanish-American War.

Ms. Pablos said plans for 1998 include a concert series in Spain by the Orchestra of New Spain, a Dallas-based ensemble founded and directed by a former U.S. Fulbright senior research scholar. The commission is raising funds for student and postdoctoral research exchange of two Spaniards and two U.S. citizens to study the social, political, cultural, and historical changes, particularly in Spain resulting from the conflict of 1898.

The chapter also hosted Ms. Pablos’s visit to South Beach and to Key West and organized a luncheon for her with Edward T. Foote II, president of the University of Miami. To promote exchanges between Spain and South Florida, the chapter organized a luncheon for Ms. Pablos with directors of international student and scholar services from area universities, including the universities of Miami and St. Thomas and Barry and Florida Atlantic universities.

Global Network
(continued from page 20)
Books & Publications

Ronald E. Barry, professor of biology at the University of West Georgia, recently received a co-authorship of "Species Composition and Age Structure of Remains of Hyraxes (Hyracidae: Procaviidae) at Neots of Black Eagles" (Journal of Mammalogy, 77(3):702-707, 1996). Prof. Barry conducted research in his native Minnesota on a Fulbright senior research grant in 1991-92.

"German Influence on American Archival Development" by Maynard Brichford was published in the Yearbook of German-American Studies, Vol. 30, 1995. Mr. Brichford, university archivist emeritus of the University of Illinois, consulted staff at more than 30 archival institutions while in Germany in 1985 on a Fulbright research award.

European Integration Revisited: Progress, Prospects and U.S. Interests by Michael Canning (Germany 1995) explores the successes and failures of European economic and political integration. Canning analyzes the factors that will determine its future course, and describes implications for U.S. interests. The book was published by Westview Press in 1996. Mr. Canning is guest scholar at the Center for Public Policy Education at the Brookings Institution.

Philip A. Dennis (Brazil 1987) has recently translated Mexico Profundo: Reclaiming a Civilization by anthropologist Guillermo Bonfil Batalla. The book argues that Mesoamerican civilization, forged over the last 5,000 years, holds wisdom for successfully adapting to the problems Mexico currently faces. The book was published by the University of Texas Press. Dr. Dennis is professor of anthropology at Texas Tech University.

Pyrite Oxidation and its Control, an environmental chemistry reference textbook by V.P. (Bill) Evangelou (Greece 1995), was published by CRC Press, Inc., in 1995. Dr. Evangelou is professor of soil/water physical chemistry at the University of Kentucky, Lexington.

Doris Green (Ivory Coast & Gambia 1986) wrote "Traditional Dance in Africa," a chapter in African Dance, An Artistic, Historical, and Philisophical Inquiry (K.W. Asante, ed., African World Press, Inc., New Jersey). She has recently conducted workshops on African and African-American music and dance at Panafest '94, the second Pan-African Historical Theatre Festival in Cape Coast and Accra, Ghana; at the Brooklyn Academy of Music; at the University of Illinois, Urbana-Champaign; and at Barnard College. Ms. Green created "Greenotation," a percussion notation system for African music and dance. In 1996, she received the Dance Award presented by Dance Giants Rope, Inc., in recognition of her continuous work to maintain and "interpret a vital ethnic dance form to the global community."

University of Rhode Island: Honors College (1996) has been published in the Journal of Mammalogy, 77(3):702-707, 1996). Prof. Barry conducted research for his article in the Yearbook of German-American Studies, Vol. 30, 1995. Mr. Brichford, university archivist emeritus of the University of Illinois, consulted staff at more than 30 archival institutions while in Germany in 1985 on a Fulbright research award.

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The dance company founded by Saeko Ichinohe (USA 1968) held a world premiere of "Homage to Paul Klee" in a performance last year at the Asia Society in New York City dedicated to the 50th Anniversary of the Fulbright Program. This year, Saeko Ichinohe and Company joined the Chicago Symphony Orchestra to perform the dance musical "Urashima Taro (The Tortoise and the Fisherman)," a program which presents a Japanese-style dance to Western classical music. Mrs. Ichinohe is the company's artistic director and choreographer.

The Brigham Young University Museum of Art presented "Nature Transformed: Paintings by Lee Anne Rosenfield" last fall. Lee Anne Miller (England 1969), a former director of the Fulbright Association and a life member, is professor of art at the Cooper Union School of Art in New York City.

Nedra Newby (England 1978) was one of the artists who participated in the exhibition entitled "Multiplex as a Feminist Strategy" held at the Phoenix Gallery in New York City. The exhibit was held by the Women's Caucus for Art. Mrs. Newby teaches art in New York City.

The world premiere of "Saving Daylight Time: Songs from a Texas Border Town," a cycle of 15 songs for voice and piano celebrating Brownsville, Texas, was held in February. The music was composed by a Fulbright Association life member David Patterson (Mexico 1994) to lyrics by TenBroeck Davison, a former director of the Fulbright Program. Ms. Patterson is associate professor of music at the University of Minnesota.

The Washington, D.C., Jewish Community Center held "Dancing Washington: An Evening of Dance and Discussion" to celebrate the 25th anniversary of the exchange. Noted dancer Naíma Prevots (Australia 1987) and other notable figures in the Washington dance community. Dr. Prevot's, founding chairman of the Fulbright Association's Arts Task Force, directs American University's Dance Program. She is a former director of the Fulbright Association and a life member.

Nancy Riegelman (India 1989) created "The Line," a project consisting of three lighted stainless steel boxes in a 175-acre grassy area overlooking Pasadena. Placed parallel to the city lights the project created the impression of a line of lights reaching to infinity. It was recognized by an American Institute of Architects award. Dr. Riegelman is professor at the Art Center College of Design in Pasadena.

Wolfgang A. Ritschel (Chile 1994, 1996) exhibited 70 paintings of Chile at the Tangerine Fine Arts Gallery, University of Cincinnati. The paintings portrayed the Andean landscape, the Altiplano, the high desert, Santiago, and the coastal region and included portraits of the region's people. In 1996 Dr. Ritschel, professor at the University of Cincinnati Medical Center, was inducted into the Academy of Science of Chile and the Academy of Sciences of Peru.

Albuquerque United Artists sponsored a national juried exhibition last year at the Coleman Gallery. Allan Rosenfield (Japan 1981) was one of the artists featured in the exhibition entitled "Rethinking Beauty." Mr. Rosenfield directs ARTOPA in Albuquerque.

"African Bullfrog," a sculpture by Sara Morris Swetchenarth (Spain 1987), was displayed at the Delaplaine Visual Art Center, Frederick, Md. Ms. Swetchenarth collects and preserves her sculptures using live animals for models. Her short story "Romeo's Offering" was published in Latin American Art Resource Project/Proyecto para Potenciar los Recursos del Artista Latinoamericano that he founded while on his Fulbright grant to Honduras. Hoofl College, which acts as the U.S. partner, has provided a Web Site at http://www.hoofc.edu/academic/art/laarp.

Two paintings by William Swetchenarth (Spain 1987, Honduras 1995) were in a show at the Delaplaine Visual Art Center, Frederick, Md. Dr. Swetchenarth directs The Latin American Art Resource Project/Proyecto para Potenciar los Recursos del Artista Latinoamericano that he founded while on his Fulbright grant to Honduras. Hoofl College, which acts as the U.S. partner, has provided a Web Site at http://www.hoofc.edu/academic/art/laarp.

Honors & Appointments

Ahmed A. Burusina (Egypt 1993) has been named a fellow of the American Society of Mechanical Engineers International. The higher degree is conferred upon a member with at least 10 years active engineering practice who has made significant contributions to the field. Dr. Burusina is associate professor at Clarkson University.

His Majesty King Harald V of Norway presented Nadia M. Christmasen (Chile 1965) with the Knight's Cross, First Class, of the Royal Norwegian Order of Merit in honor of her lifelong dedication to furthering relations between the United States and Norway. Dr. Christmasen directs the Augsburg College Nordic Center, which promotes interest in contemporary Norway, Denmark, Finland, Iceland, and Sweden and facilitates activities of Nordic-American groups.

The International Council on Monuments and Sites (ICOMOS) has awarded Ernest A. Conally (Australia 1963) the Gazzola Prize, the highest honor for outstanding achievement in the conservation of historic structures, buildings, ensembles, and sites. Dr. Conally is the first Gazzola laureate in the Western Hemisphere. The prize, which was accepted on his behalf at the ICOMOS assembly in Bulgaria last year, is awarded only once every three years and consists of a massive bronze medal and a citation. Dr. Conally has been named a fellow of the American Academy and as a public servant.

The Arts Council of the Academy of Fine Arts and Design, Bratislava, accorded Niek J. de Vries (Slovak Republic 1995) the rank of honorary professor in recognition of his sustained work and professional service in the field of visual arts. His recent exhibitions include a two person show with Janis Pallas. de Vries, who also lectures in Bratislava, a one-person show at the Galwsten Art Center, and participation in the Third International Ceramics Exhibition and the Drawings by Sculptors Symposium in the Czech Republic. Mr. de Vries is professor of fine arts and design at the University of Houston, Clear Lake.

Nadia M. Christmasen was awarded the rank of honorary member in the International Council on Monuments and Sites (ICOMOS) and the 2000-01 international director of the International Council of Monuments and Sites (ICOMOS) for outstanding contributions to the field of history.

Allan Anderson was among the first group of teachers in the nation to receive certification in the area of early adolescence through young adulthood in the field of art.

Job Changes

New member Joseph V. Gallagher (India 1977) has been named training coordinator for Suffolk County Mental Health and Prevention Training Authority in Hauppauge, N.Y. Previously Brother Joseph, OSF, MAC, CAC, CEAP, NCAC-II, was the administrative director of the Division of Alcoholism Family Prevention and Counselor Training Agency in Hauppauge, N.Y. Previously Brother Joseph, OSF, MAC, CAC, CEAP, NCAC-II, was the administrative director of the Division of Alcoholism Family Prevention and Counselor Training Authority in Huntington Station. He has also been a counselor instructor in addiction theory, methods, clinical supervision,
and curriculum development at the Institute of Alcohol Studies at South Oaks Hospital since 1976 and a faculty member at Molloy College in the Division of Continuing Education.

Fulbright Association life member Jane Hautanen (Germany 1984) has become feature reporter for “Working Girls With Frances and Cassandra” Saturday nights on WRC-AM in Washington, D.C. Ms. Hautanen also produces the Jim Bohannon show for the Westwood One Entertainment Network and provides actualities for the Howard Stern, Greseseman, and “Imus in the Morning” shows.

Lectures & Workshops

Hilda Green Demsky (Netherlands 1992) presented “One Artist’s Response to Water Pollution” at a session on the environment held at the world Fulbright alumni conference in Budapest last August. The panel was held at the Hungarian Academy of Arts and Sciences, site of the Spirit of Global Understanding ‘96 conference.

As a Council for Human Sciences Research Fellow in South Africa last summer, Vernon K. Robbins (Norway 1984) lectured at the universities of Stellenbosch, Capetown, and Witwatersrand, among others. His lectures were based on his books, The Tapestry of Early Christianity: Rhetoric, Society, and Ideology (Routledge, London) and Exploring the Texture of Texts: A Guide to Socio-Rhetorical Interpretation (Trinity Press International, Valley Forge, Pa.). Dr. Robbins is professor of New Testament and Christian origins in the Department and Graduate Division of Religion at Emory University.

Last year Thomas L. Russell (India 1986) presented seminars and workshops on his creation the VideoClass System, a means of distance education, at universities in Germany, Peru, South Africa and Turkey. Dr. Russell, a life member of the Fulbright Association, directs the Office of Instructional Telecommunications at North Carolina State University. His paper “Technology’s Threat to the Traditional Institution: Real or Imagined?” was published in the Journal of Continuing Higher Education (February 1996).

J. William Shank (England 1995) delivered a paper at the general session of the annual meeting of the American Institute for Conservation of Historic and Artistic Works in Norfolk, Va. The topic was “A Collaboration of the Largest Kind: The New San Francisco Museum of Modern Art,” co-authored by Inge-Lise Eckmann. Mr. Shank was a Fulbright scholar at the paintings conservation studio of the Tate Gallery, London, where he researched the technique and the maintenance of the 1960s “color field” paintings by American artists Morris Louis and Kenneth Noland. Mr. Shank is chief conservator at the San Francisco Museum of Modern Art.

National Humanities Center to Release Fulbright Report

Fulbright Beyond Fifty: A Strategy to Meet the Challenges of the 21st Century, a report issued by the National Humanities Center’s Steering Committee on the Future of the Fulbright International Educational Exchange Program, is expected to be published in early September. The National Humanities Center will send a copy of the report to all members of the Fulbright Association.

We count on you to promote U.S. engagement in the world. Secretary of State Madeleine Albright often notes that we cannot pursue policies abroad that are not understood and supported here at home. As Fulbright alumni, we must tell our fellow Americans and our elected representatives about the contributions Fulbright exchanges make to our nation and to the world. Thanks in advance for your participation.

Philip O. Geier
President

Fulbright Alumni Enrich America Survey

I benefited from the Fulbright Program. I want to act now on its behalf.
My name is ___________________________ 
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or my U.S. representative’s name is ___________________________
My Phone Number (day) ___________ (evening) ___________ 
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E-mail Address ___________________________
I would like to subscribe to the Fulbright Association’s listserv. □ Yes □ No
I have access to the World Wide Web. □ Yes □ No
A Fulbright Association Web Site with advocacy information would make it easier for me to support the Fulbright Program. □ Yes □ No
I would most like to see information about ___________________________

on the Web Site the Fulbright Association is developing.

1. What did your Fulbright award enable you to do to enrich your country and your community?

2. Please share with us your best arguments for continuing strong public support of the Fulbright Program.

(PLEASE RETURN AS SOON AS POSSIBLE AND FEEL FREE TO ENCLOSE ADDITIONAL PAGES!)
Congress (continued from page 1)

4.67 percent from estimated fiscal year 1997 funding of $94.808 million. The House's State Department and Related Agencies Authorization Act (H.R. 1757) sets the authorization for educational and cultural exchange programs lower at approximately $194 million. Within that allocation, $94.236 million is authorized for the Fulbright Program.

As the newsletter went to press in July, members of a conference committee charged with resolving differences in these bills had been named. The conference committee may also complete its work before the August recess.

Next Steps

Since final decisions on fiscal year 1998 funding levels for Fulbright exchanges will be made shortly, visits, calls, and letters to members of Congress while they are in their state and district offices during the recess are of critical importance.

Communications should support the maximum possible funding for international educational and cultural exchange and should stress the need for a funding level of at least $99.236 million for Fulbright exchanges.

Exchange Issues

Supporters of international exchange programs have sought to ensure that the integrity and quality of exchanges be protected through establishment of a separate exchanges bureau in the reorganized State Department. Also sought is a separate appropriation or budget line item for exchange programs. Reports indicate that officials working on reorganization support these tenets. These principles should now be reinforced in all contacts with members of Congress and the administration.

Reorganization

Both House and Senate authorization bills contain provisions mandating consolidation of USIA and ACDA, currently independent executive branch agencies, into the State Department and changes affecting AID. Differences in the reorganization provisions of the bills concern the mechanisms Congress will use to approve the reorganization plan to be submitted by the president, the number of under secretaries of state authorized in the reorganized State Department, the role of the Broadcasting Board of Governors, and the degree of alignment between AID and the Department of State. Representatives of the State Department, USIA, ACDA, and AID have been at work on the specifics of reorganization since May. Ultimately, the plan will need approval of the Secretary of State, the White House, and Congress.

A Fulbright Association

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